

INSTITUTIONAL GREETINGS FOR EYBA CONGRESS

Turin, 19th June 2026.

by

Cesarina Manassero, President of the Committee for Equal Rights at the Chamber of Lawyers in Turin.

Distinguished President of CCBE, Mr. Roman Zavrsek,

Distinguished Component of National Bar Council, Ms. Daniela Giraudo,

Distinguished Turin Bar Council, in particular President Mr. Simona Grabbi,

Distinguished Colleagues, and particularly distinguished youngest Colleagues,

It is really a great pleasure for me to be here with you and to give you a warm welcome in Turin, in this house of the Turinese Lawyers but also of European Lawyers and in the near future of the lawyers all over the world, I mean also lawyers from Palestine territories or from African countries in danger like South Sudan or other places.

I'd like to express my gratitude to Lawyer Claudia Iacobino, Agat President, and to Lawyer Maria Elena Ciani, who invited our CPO (Committee for Equal Rights at the Chamber of Lawyers in Turin) to participate to this conference. I'd like to thank Lawyer Barbara Porta, who is one of the most active and bustling component of our Committee, who will be a speaker of the first session of this Congress.

As President of the Committee for Equal Rights at the Chamber of Lawyers in Turin, I particularly appreciate the title of this event, which considers the advocacy, so as to say the defence of human rights, the recommendations, the support and the promotion of fundamental rights beyond borders and discrimination.

Our Committee is specifically dedicated to breaking down all forms of discrimination, exclusion and gender violence, both within the legal profession and in the society.

The discussions of today are very important, because they are strictly related with the focus of our Committee.

In this context, I would like to underline also that we are here in Turin, where we like to celebrate the memory of Lawyer Lidia Poët, the first modern Italian woman lawyer. She was born in 1855 in a very small village, San Martino di Perrero, in a valley called San Martino Valley and now called Germanasca valley. She belonged to the Waldensian community where women and men could study on equal terms; this religious minority and the Protestant knowledge marked her cultural background.

She graduated in law in 1881, first woman at Law Faculty in Turin.

She was unyielding, curious, intelligent, studious and competent.

She was accepted in the Chambers of Lawyers in Turin on August 9th 1883. However, she was not allowed to practice until the law was passed in 1920. To note, Italian women Magistrates couldn't work as Magistrates until 1963.

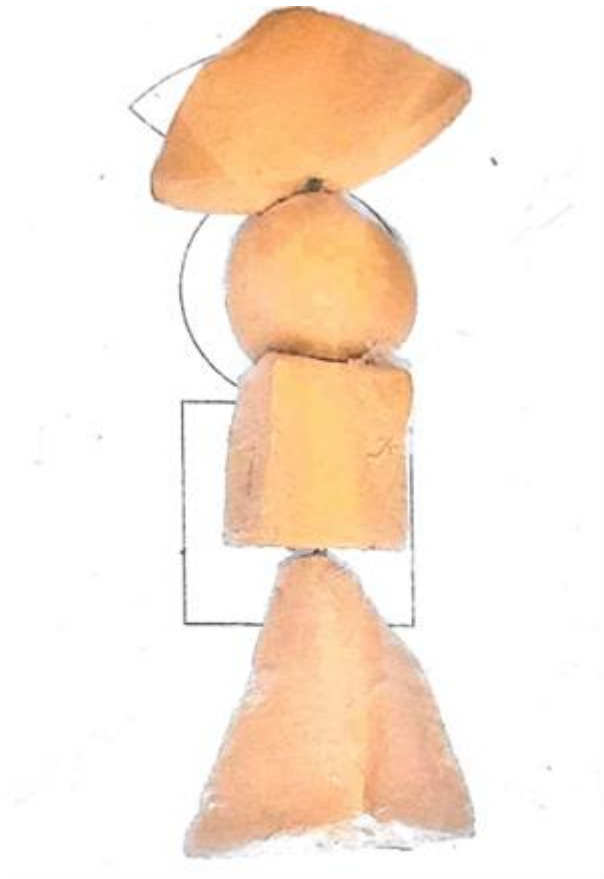
She died in 1949 in Diano Marina.

She was a symbol of wisdom, of feminine power, of a vision for the future, where no borders could exclude women or ethnic or religious minorities from the full and effective enjoyment of fundamental rights on an equal footing.

She promoted the respect of fundamental rights of women and children in prison, within a modern perspective of juvenile criminal law and antidiscrimination law.

I would like to close my institutional greetings, showing you a sculpture, which you can see at Sandretto Re Rebaudengo Foundation here in Turin and which

can reproduce some of the most important and highest values that Lidia Poët has transmitted to us.



I AM MARILYN,

THE PRIMORDIAL FORM CREATED BY BARBARA VOARINO, Architect.

BETWEEN REAL AND VIRTUAL, I AM INTUITION

I HAVE ALWAYS EXISTED AND I AM BORN IN 2026

I AM THE MATRIX, THE REVOLUTION: THE FEMININE AND THE MASCULINE MERGE

I AM THE EMBLEM OF WISDOM, POWER, AND VISION

I AM AN ICON, MY BODE IS COMPOSED OF IDEALLY PERFECT GEOMETRIC SOLIDS:

- THE PYRAMID SYMBOLIZING BALANCE AND COMPLETENESS
- THE CUBE REPRESENTING CONCRETENESS ORDER AND JUSTICE

- THE SPHERE A UNIVERSAL SYMBOL OF TOTALITY, DIGNITY, RESPECT AND INCLUSION
- MY HEAD IS SYMBOLIZED BY AN EYE EXPRESSING KNOWLEDGE AND PROTECTION

I AM THE MAGICAL ALCHEMY OF AIR, EARTH, WATER, AND FIRE

I AM THE INTENTIONAL ALLEGORY TO EXPRESS ALL CONCEPTS THROUGH MY SYMBOLS

I AM INSTINCT AND MATTER, MODELED IN CLAY, A POWERFUL AND UNIVERSAL SYMBOL OF CREATION

I AM THE IMPERFECTION THAT CONTAINS BEAUTY AND BRILLIANCE

I AM THE PARADOX, WHICH INTERPRETS FRAGILITY AS STRENGTH

I AM HEALTH AND SAFETY AND I AM THE VISUAL MANIFESTO OF ALL THESE VALUES

At the end, I invite you all to embrace this path with us. Together we walk towards a more sustainable future both within the forensic world and in the global world without borders, wars, armed conflicts and exclusion.

Thank you.